THE

CAPE ANN SHORE

THE PLAYHOUSE ON THE MOORS
East Gloucester
Where the Community Plays are Presented

VOL. XXXVI
July 23, 1921

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NEW YORK

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THIS AND OTHER BRONZES CAN BE SEEN AT "SEVEN ACRES," ANNISQUAM
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To

My Lady of The Summertime

The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination

Special Notice to Subscribers

It has come to the attention of the management of The Cape Ann Shore that a person without authority, has been soliciting subscriptions and receiving money therefor.

If all who have subscribed will notify The Shore by mail or telephone (412 Gloucester) these subscriptions will be honored. No return has been made to The Shore.

Caution—Do not pay money to any person for subscriptions to The Shore unless the party bears an authorization bearing date of 1921. If in doubt, telephone 412 Gloucester.

—The Cape Ann Shore.

THE CAPE ANN SHORE

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On the North Shore
1896-1921

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When and Why.

Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is your magazine—built to receive your thoughts, and eager for your cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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GOSSIP OF THE SUMMER COLONY

COVER INSERT—Playhouse-on-the-Moors

COVER drawn by FANNY WILCOX BROWN, after a design by Anna V. Hyatt. Decorative drawings and title designs by Agnes Lee

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To My Lady In Search of The Artistic

DANCING AND THE AMATEUR

By Mildred Peabody

Much of the amateur work in dancing, as it is taught today, is a position of the arms, hands, legs, feet, head and body in the order named. The amateur looks at the instructor and sees graceful lines and tries to imitate them by having her body in exactly the same position as the instructor's. In so doing, her vision is narrowed to specific detail.

She becomes conscious of her own shortcomings in attaining grace, superficial, though it may be. In short, she becomes self-conscious. Her aim is to have graceful arms and hands, nicely pointed toes, etc. Self-consciousness of detail seems to be the rule rather than the exception in amateur classes.

Dancing is emotion expressed in movement and as such must be evolved from one's inner consciousness. Self-consciousness destroys freedom. Dr. Caldwell of the Lincoln School, New York, says that modern education deals at first with broad views of subjects, filling in with detail as the student progresses. Why should not dancing be taught in this way? Why be concerned with steps and gestures and detail until one has acquired the true and free spirit of dancing? One should not be conscious of arms or legs except as aids to locomotion. As one acquires freedom in big movements one can fill in little by little with detail without destroying freedom.

The final result is real grace rather than artificial grace. Real grace comes from within as one grows in understanding, and is translated through the body to arms and legs. Artificial grace comes from without through vision and imitation and only in the very last stage, if ever, becomes part of one's emotional consciousness.

How is freedom fundamentally acquired? First, by perfect relaxation. All muscles must be free from tension, free from useless contractions which inhibit the free flowing of thought to muscles. The first exercises should be those using the large muscle groups: jumping, running and leaping.

As one acquires perfect balance between tension and relaxation in the simple exercises, one acquires freedom of movement. Little by little one can

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THE IRON CROSS

By Henri Marcel.

Editor's Note—"The Iron Cross," a story written for the Shore by Henri Marcel, the pen name of a lady summer resident, receives its title from the iron cross which stands half way up the shelving cliff on the Magnolia side of Rafe's chasm. Rafe's chasm is nearly opposite the reef of Norman's Woe, the reputed scene of "The Wreck of the Hesperus," Longfellow's immortal poem, and is one of the natural curiosities of the cape, a rift in the granite bulwarks which guards the coast, which came into being when the world was young and molten.

It is 60 feet deep and 12 feet wide at its mouth. Into this fissure the sea roars and pounds. July 10, 1877, Miss Martha Marvin, of Walton, N. Y., who was spending the season in Magnolia, while standing half way down the cliff was gripped by a comber which rolled up the side and claimed her for its own. She was drowned in the presence of a group who were powerless to save her. Her body was recovered and, for some years, an iron cross erected on the spot from which she was swept, served the double purpose of a memorial and a warning.

They sat upon the substitutes for seats, the spars at the landing. The day was beautiful, beyond description, one of many varying moods found on Cape Ann. Like opals shone the water, if you but looked long enough and found the charm.

But Sancho and Tonia had no eyes for the sea today, nor for the white gulls flapping their wings. There was no merry laugh as on other days, when they chased each other on the wharf; even to the sands in "Little Italy," where Tonia found refuge in the hull of her father's old boat drawn upon the shore.

Sancho, perhaps, might have overtaken Tonia's fleet feet had he not known that in the shadow of the old boat a joy awaited him. With Tonia's head flung back, her eyes in his, their lips would meet and he would whisper, "Cara mia, the day comes." Their wedding day.

But today he was to start on a long trip, longer than ever before. Very much fish is to be brought back on "Il Marinero." Sancho will have a heavier purse and will not that give more to his Tonia? And so they sit hand in hand, their eyes full of love. They say nothing. Sancho with his big knife is now scratching on the wharf. Silence is full of wonder, the wonder of the soul.

"You have made a cross, Sancho, were you thinking of our 'Lady of Good Voyage'?"

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OLD GLOUCESTER ROMANCES

MARY EPES—THE HIGH-BORN LASS WHO LOVED A SAILOR

By J. R. P.

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Foreword—The early and later history of Cape Ann abounds in many romantic, heroic, and adventurous tales well worth preserving, many of which have not appeared in print.

It is the design of the writer to present some of these to the readers of The Shore, with the belief that they will meet a receptive audience.

No. III

The first two of the chapters in "The Early Romances of Cape Ann" have been received with widespread interest, judged by the expressions of approval which have reached this office. The following chapter is another in the trilogy which occurred in this New England seaport, at a time when adventure was at its height and when the mariners of England were beginning the acquisition of what is now the far-flung British empire.

This is the story of Mary Epes, a bright-eyed English lass, a type fitly of the mothers of that hardy stock—the pioneers and pathblazers of America—the early settlers.

The prefix name Epes—the local pronounciation being the same as the first syllable in Ipswich—is or has been confined exclusively to Gloucester born for nearly 250 years.

An inspection of the Gloucester directory will disclose the fact that it persists today—a pretty tribute to a worth-while woman perpetuating a name whch otherwise would have gone into obscurity but for the sterling characteristics of the lady whose womanly attributes have carried it on.

Probably its most noted exponent was Epes Sargent, the literateur, a native of Gloucester, a lineal descendent of Mary Epes. He is best known to posterity by his spirited song, "A Life on the Ocean Wave." John Singer Sargent, the artist, is one of her descendants.

The story and romance opens in the thriving seaport of Bristol, England, in the year 1675. At that time the commerce of England was attaining to that greatness which it has since maintained. Ships from every port in the civilized and uncivilized world landed their valuable cargoes at its heavily laden quays.

The crews, a rough lot, burned by tropic suns, with rings in their ears

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HALF TONES

By NATALIE HAYS HAMMOND

The sky is gold, at sunset, with
The burning of unanswered prayers.

* * *

The hollow ring of a passer's heel,
on a mosaic floor,
Is like unto the span of Life.

* * *

HIGHER CIRCLES

I saw a star, rip the blue
robe of Night.
I heard the wind sigh gently,
at the deed.
And soon the Bay swept by
exultant—, laughingly.
"My page is better bred," said she.

VIRGINIA WAINWRIGHT

Will Present Series of North Shore Musicales.

Miss Virginia Wainwright of Boston, musical lecturer, authoress, poetess, musical composer, dramatic reader and concert manager, will have her annual mid-summer afternoon musicals on the North Shore during July and August.

The first will be a concert, half the program by Mr. Joseph J. Gilbert, flutist (who has appeared with Mme. Melba and other renowned singers, and formerly a member of the St. Louis Symphony orchestra), and the other half by Mrs. Clara Leavitt, alto, (who has sung with great success in many cities and who won high praise from Monsieur Henri Raband, former conductor of the Boston Symphony orchestra). This musicale will take place at the Manchester Town Hall, Tuesday afternoon, July 26, at 4 o'clock.

The second will be given at Mrs. George Lee's Beverly Farms, August 9, and will consist of readings by Miss Wainwright of humorous poems and short stories from many classical and modern authors, and solos by Miss Alice G. Lenk, pianist.

The third will be given at Tunipoo Inn, Beverly Farms, August 23, and will comprise

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DRAMATIC CALENDAR

NORTH SHORE THEATER

Monday and Tuesday, the Thomas H. Ince production, "THE BRONZE BELL." A Paramount picture. Robert Harron and an all-star cast in "COINCIDENCE." Metro Screen Classic.

Wednesday and Thursday. Wallace Reid in "TOO MUCH SPEED." A Paramount picture. Doraldina in "THE WOMAN UNTAMED." A State Rights Feature.

Friday and Saturday. Holman Day in "THE RIDER OF THE KING LOG." Pathe Special. Dorothy Dalton in "BEHIND MASKS." A Paramount picture.

PLAYHOUSE-ON-THE-MOORS

July 25 and 26—Maetterlinck's "MONNA VANNA." Moliere's "THE DOCTOR IN SPITE OF HIMSELF."

August 25, 26, 29, 30, 31—Shakespeare's "TWELFTH NIGHT."

Wednesday and Saturday—Tremont theatre, Boston, "THE O'BRIEN GIRL." Nightly, matinees.

VIRGINIA WAINWRIGHT singing by Miss Gladys Fernandez, soprano, and readings of original poems and short stories by Miss Wainwright.

Miss Wainwright has appeared in many concerts in eighteen different cities of the United States and Canada in the past few years.

ORIGIN OF THE SCHOONER

Prof. Albert Eckhof of Holland Thinks the Name of Dutch Derivation

Nearly everyone who spends a season on Cape Ann becomes familiar with the story regarding the origin and the naming of the fishing schooner. In 1712 Andrew Robinson, an East Gloucester shipwright, improved upon the existing ketch rig for fishing craft and designed an original sail plan which included what is known as the fore and aft rig in its entirety.

Prior to that the sails comprised the jibs, or headsails, practically as at present, with a small foresail and square sails. Robinson eliminated all the square sails and substituted fore and aft sails, together with a refinement in the hull design.

The result has been a greatly improved type allowing much easier handling of the sails inasmuch as it was no longer necessary to go aloft to furl sails, a dangerous task in a rough weather, and also, that the vessel could be sailed more closely to the wind—two most material advantages.

On the occasion of the launching a spectator noting the light manner in which the craft slid from the stocks across the water of the harbor exclaimed "See how she scoons." At that Robinson, the creator, rejoined, "then a schooner let her be." And the name thus coined literally on the spur of the moment, has become a fixture in marine nomenclature and the type then conceived has become the most numerous of sailing craft in the world.

Some years ago a writer sought to show that the type of schooner did not originate here but had been known elsewhere prior to 1712. However, exhaustive researches of local and outside antiquarians have demonstrated that previous to that date no trace of the name schooner can be found.

Prof. Albert Eckhof of Leyden university, Holland, who represented the Leyden Pilgrim society, of which Queen Wilhelmina is patroness, at the Pilgrim pageant in Plymouth, this week, has become interested in the subject.

The professor, who is a high authority on the history of the Pilgrims while in Holland, stated that the Leyden Pilgrim Society, though formed in connection with the celebration of the 300th anniversary of the Pilgrims, will be perpetuated, and is being specially fostered by Queen Wilhelmina as a means of preserving fraternal relations between the people of her country and of the United States.

Possessed of antiquarian tastes, Prof. Eekhof showed interest in the question of the origin of the kind of American sailing vessel called a schooner, because of the suggestion often made in the past that its name was derived from the Dutch language.

He said that a painstaking investigation of the marine archives and general literature of Holland has failed to reveal any reference to a schooner as early as the period which is said to have given birth to the type at Gloucester, about 1712, but that a marine engineer in Holland recently suggested a new and rational derivation of the name schooner.

The word "schoon" in Dutch signifies clear, or clean. The engineer's theory is that whoever named the schooner, being familiar with the word "schoon" and its meaning, called the craft " a schooner" because compared with old-styled ships its masts were clean, that is, cleared of spars and rigging.

However, Webster says that the origin of the name comes from the Scottish word "scon" which means to skip and this is more in consonance with the tradition which has been handed down of the occurence. The word to scoon is a localism.

The writer as a boy has with others often "scooned" or skipped stone chips across calm water and the word was current here 40 years ago.

UP THE COUNTY

Commander Christopher Rodgers, U. S. N., and Mrs. Rodgers (Alice Meyer) who are at Santa Barbara, Cal., have taken one of the cottages belonging to the Mirimar Hotel colony and will not come east this summer. Mrs. Rodger's mother, Mrs. George von L. Meyer, has sailed from Rome and is due to reach her Hamilton estate the latter part of July. She has been visiting her son-in-law and daughter, Signor and Signora Brambilla (Julia Meyer), at their home in Italy.

Mr. and Mrs. Arthur Winslow of Commonwealth avenue have returned to this country after an extended stay abroad. During their trip they visited France, Spain and England.

EASTERN POINT

Mrs. S. A. Raymond has as her house guests at the "Ramparts," Miss Bertha Stockwell of New York and Dr. A. B. Meldrum of Cleveland.

Mrs. Jack Raymond gave a dinner party Saturday evening to Bishop and Mrs. Rhinelander of Rhode Island, who are spending the summer at Land's End, Mrs. Fisk, Eben Comins, the artist, Mrs. Raymond and Henry D. C. Sleeper.

OLD GLOUCESTER ROMANCES

(Continued from page 4)

and red bandanna handkerchiefs around their necks—badges of their calling—thronged the streets adjacent to the docks of the city and were scarcely desirable companions for the society of young women of good family or refinement.

William Sargent was a prosperous young shipmaster of the period, making port at Bristol. His ship in that year had just returned from a most profitable voyage to the Spanish main.

In Bristol town there lived a fair maid, Mary Epes, only daughter of one of the best families. By chance, one day, as the swarthy young sailor was taking a walk through the countryside he saw Mary near her parent's residence. In one of those mysterious ways in which young people who are attracted to each other contrive to strike up a speaking acquaintance, they formed a friendship which grew to be something more. The upshot was that they "kept company," but without the knowledge of the family. However, these happenings "must out," and finally the family were appraised of the dreadful tidings.

Then there was a great to do. "My daughter marry a sailor with a wife in every port! Unthinkable. I'll skin the rascal alive if he dares presume in this affair any longer," and much more to the same effect. Her mother and relatives pleaded with her to give over this sailor—sailors although necessary —were a lot to fight shy of anyway.

They succeeded in keeping a sharp watch on Mary, with the result that each had little chance of conversing with the other. But love has ever found the way and so it proved in this case.

They concocted a scheme to outwit their watchful guardians. One night Mary Epes secured the clothing of the family milkmaid, and so disguised stole out the rear entrance of the grounds. Of course, her sailor lover, William Sargent, was in waiting, and, of course, he bore her away as fast as the fleetest horse could carry her. Of course, he laid her down tenderly in the cabin of his ship, and, of course, he summoned his hearties and bullies to get ship underway in jig time. Of course, the flight of the daughter of the house was discovered and the irate parents pursued the twain in hot haste and arrived at the quay just as the ship was making out of the harbor.

"Curses, curses, curses" were hurled after the doughty young captain, but with his fair bride at his side his triumphant laugh came echoing down the wind. As there were no towboats

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THE IRON CROSS

(Continued from page 4)

"No, of the iron cross."

"Of the iron cross? The cross on the rocks, you know, way up there?" and she pointed over the bay.

"Yes, you remember, it was there you told me that you would always love me. Well, that's all—I must go. I must say 'good-bye.' "

He was gone. Tonia did not see him go. She could but hold her head between her hands and moan and gaze at the emblem he had left behind. There it was, only a bit of scratching on the rough wood.

* * * *

A long six weeks have passed. Only at church has Tonia been seen and along the road to the chasm, to the place of the "Iron Cross," walking sometimes swiftly, as too late for a rendezvous, again wearily, without hope. Sunday of the seventh week came, a dull gray day; fog enveloped every foot of Cape Ann. Sea bells tolled. Hearts at Eastern Point Light were anxious. The fog was coming in thick. On she trudged, now fast, now slow. By the long stretch of elms in the park on to the misty road.

How beautiful it had all seemed in other days of other times. Through the winding road as though impelled by some unseen force, she went unstiringly on and on. A sharp turn—a narrow path through high grasses—up the rocks in red and gray.

The spot was gained. Upon her knees she fell; no tears dimmed her eyes, only a dread foreboding burned there. She cared naught for the fog, that her hair was damp, that her clothes hung limp, that she was cold. What had led her here? Sancho's scratching on the wharf seven weeks ago, of an iron cross?

She gazed over the waters now tossing and breaking into foam. Through the mist a radiance shone, yellow and pale, in the midst of a shadow of a thing intangible. The yellow radiance spread o'er the water; the shadow became a figure. It moved toward the iron cross and the kneeling Tonia.

It bore the semblance of Sancho, the trousers of corduroy, blue shirt, open at throat, two buttons, his arms outstretched. Tonia's eyes grew bright with wonder and lore, the lips tremulous. It was love calling love.

She arose and groped over the rocks to the sea and into the water. He met her there. The water closed over Tonia's form. The radiance died into the mist. The sea sang its sh, ssh, swish, swish! and tossed and broke into foam. The iron cross kept its watch.

* * * *

Sunday evening "Il Marinero" came in. The catch had been good. All were happy in the moment of reunion. Sancho was not among them. "A raging fever," was all the captain of "The Mariner" said, "calling and calling for his Tonia, his "cara mia."

Sancho had been buried at sea.

LANESVILLE

Mrs. William T. Bannerman of Washington, D. C., and sons, William, Jr., and Graeme, are at Mt. Locust for the summer. Mrs. Bannerman has been visiting relatives in New oYrk for the past fortnight.

Mrs. McLaughlin and family have arrived for the summer.

Prof. and Mrs. Frank L. Duley and family of East Northfield and Mr. and Mrs. Garnet W. Doughty and family of Melrose Highlands and Miss Alice E. Steer of Boston are guests of Mrs. David Steer for the summer vacation.

Frederick Sauer of Everett is at his summer cottage in Lanesville.

OLD GLOUCESTER ROMANCES

(Continued from preceding page)

or wireless in those days there was nothing to do but go home and make the best of it.

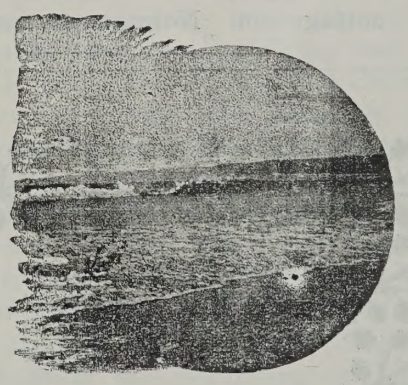
Good theme for a movie man, by the way.

And so they sailed away across the broad Atlantic to a land almost unknown, out of which tales of the cruelty of the savage Indians had come, at the recital of which many at English firesides had shuddered.

But this did not deter Mary Epes from embarking on the voyage. "To the ends of the earth with you," in the words of a popular song whispered she to her sailor lover as the cliffs of old England faded from sight.

They came to Gloucester where the Sargents became the big folk of the town, prosperous ship captains and merchants who built a number of the old colonial mansions which are still in existence. The Sargents have increased and multiplied although but few of the family carry the name in Gloucester at the present time.

Of such stock came the pioneer mothers. Is it any wonder that inspired by such examples the early settlers drove back the savages and made the continent the abiding place of the free? And it was but natural that the descendants of Mary Epes should carry on her name. Long may it maintain its place in local nomenclature!



RONDEL—WHEN LIFE WAS YOUNG!

It was happiness enough when life was young,
And my beloved answered back to me
In glance or smile, or light caressing touch.
My heart was gay, my ship of love sailed free!
And on the far horizon no clouds hung,
But sweet mirages beckoned us to sail.
It was happiness enough, when life was young!

—William Bond Wheelwright.

July 13, 1921.

TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

The North Shore Swimming Pool continues to attract, each morning, members of the summer colony on its broad verandas, from which vantage point the bathers both in the pool and in the ocean can be watched by enthusiastic onlookers. Entertaining at cards at the pool the past week was Mrs. Samuel Stevens of Summer street.

Holden Pierce Williams and family of Wellesley Hills, for many seasons summer residents of Magnolia, have this season taken a cottage in Annisquam. Mr. Williams' mother, Mrs. Robert B. Williams, and daughters will spend the season at their Magnolia avenue residence as usual.

Mrs. F. K. M. Rehn, Jr., has as her guest at the "Sea Reaches" her sister, Miss C. A. Wren of New York City. Miss Wren will spend a few weeks at Magnolia, leaving the first of the month for the Adirondacks.

Miss E. C. McVikar of Providence is again occupying the B. M. Thornburg cottage on Norman avenue. Miss McVikar is a sister of the late Bishop McVikar of Providence, and is entertaining her usual number of house guests.

Mrs. Marguerite Sheriff of 1200 Lake Shore drive, Chicago, has as her guest at the Lee cottage on Shore road Mr. and Mrs. Arthur M. Acton and sons of Florence, Italy. Mrs. Acton was before her marriage Miss Hortense Mitchell, and with her parents spent the season at "The Magnolia Hotel" a number of seasons ago.

Mr. and Mrs. Charles W. Smith of Germantown, Pa., entertained at the "Sunbeam" Tea Room at Swampscott recently Mr. and Mrs. F. K. M. Rehn, Jr., and Miss Wren of New York City.

Mr. and Mrs. F. R. Culbert of New York City once more are guests at the Hotel Oceanside. Mrs. Culbert's daughter will visit her mother later in the season.

Other well known guests to return to the hotel for another season are Miss Irene Cramp of Philadelphia, Mrs. William F. Brownell of Cleveland, O.; Mrs. Edith M. Binney of Boston, Mr. and Mrs. H. H. Barton, Jr., of Holmesburg, Pa., and Mr. and Mrs. A. Rex Flinn of Pittsburgh.

Mrs. Sidney G. DeKay, who has been visiting her parents, Mr. and Mrs. C. F. McMurray at Hotel Oceanside, returned to New York City the latter part of the week.

Mrs. Russell Lee Steinert and small child are occupying the Story cottage on Western avenue this season.

Mr. and Mrs. Alexander Steinert and sons are spending the summer in Europe.

Mr. and Mrs. Edward Woolsey Bill of White Plains, N. Y., have with them their grandchildren, the Misses Katherine, Elizabeth and Mary Bill and Josiah Dwight Bill of White Plains, N. Y.

Mrs. G. B. Longstreet of Albany is spending the summer with her mother, Mrs. J. W. Tillinghast, at Hotel Oceanside.

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EASTERN POINT

WORK is progressing on the stone seashore chateau being erected for Col. John Wing Prentiss at Brace's Cove. It is expected that it will be ready for occupancy by another season. The finger of land extending into the sea known as Eastern point is one of the most desirable along the entire Atlantic seaboard. Views, landward, with the magnificent Gloucester bay in the foreground, backed up by the West Gloucester woods and coastward, up the North Shore into Boston bay and to the eastward beyond Thacher's lights to sea, the horizon broken only by the shapely dome of Agamenticus—it is small wonder that the spot has been chosen by those who have erected some of the finest seashore residences on the coast. As a mechanic, wise in his time, put it, "the place calls for just such houses." The sunsets here are among the attractions, Gloucester bay at eventide being shotted with the million tinted rays of the spectrum which nature only at dawn and twilight can produce.

Among the residences on Eastern Point whose grounds are especially attractive are those of John Clay of Chicago, "Finisterre." Mr. and Mrs. Clay during their 20 years' occupancy of their home have devoted much care and attention to the grounds. The result is that the place presents at this season a beautiful showing of blooms, especially of the ramblers and Japanese iris, in addition to other varieties. It is the custom of Mr. and Mrs. Clay, two or three times during the season, to ask their friends of the colony to be their guests at an al fresco tea and enjoy not only the unrivalled views from the tip end of the point, but also the beauty and fragrance of the floral display. Wednesday, July 13, some 150 were bidden to a gathering of this character and the occasion was most delightful, Mr. and Mrs. Clay proving most hospitable hosts.

Among those included noticed were: Mr. and Mrs. Wm. E. Atwood, Miss Anne A. Curtis, Mr. and Mrs. Fredk. G. Hall, Miss Felice W. Howell, Mrs. J. Murray Kay, Dr. and Mrs. James H. Knowles, Mr. and Mrs. Alexander Laughlin, Dr. and Mrs. Leary, Mr. and Mrs. Jacob L. Loose, Mr. and Mrs. Arthur G. Leonard, Mr. and Mrs. Carl J. Nordell, Miss Edith Notman, Rev. and Mrs. Wm. Beach Olmstead, Mr. and Mrs. Walter L. Palmer, Mr. and Mrs. Isaac Patch, Mrs. Alonzo Wilder Pollard, Mr. and

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BASS ROCKS

AT THE annual meeting of the Bass Rocks Improvement association held recently at the golf club house, the following officers were elected:

Walter F. Roberts, president; Lawrence A. Brown, secretary; Miss Emily G. McGuchin, treasurer. The executive board is composed of the above officers and the following: Dr. Arthur N. Broughton, Edward B. Chandler, Joseph O. Proctor, Jr., and Ralph L. Pope.

Mr. and Mrs. Walter F. Roberts and children, John A., Stewart and Caroline, are occupying a cottage on Beach road for the season.

In the golfball sweepstakes Saturday Lawrence A. Brown won first prize, Harold C. Strong was second and Dr. A. N. Broughton was third. Mr. Brown made the second hole in one.

Arrivals at The Moorland: William McKinley and family, New York City; Mr. and Mrs. H. M. Sabin, Lexington; W. S. Jones, Vicksburg; Mr. and Mrs. F. W. Swindells, Enfield, Conn.; Mrs. George Heard, Mr. and Mrs. G. H. Hamilton, Pittsburg; O. D. Pillsbury, Boothbay Harbor; Mrs. A. G. Mogna, Holyoke; Mr. and Mrs. W. Terhune, Hackensack, N. J.; Mrs. I. N. Topliff, Cleveland; Mrs. George Bissell and family, Pittsburg; Mr. and Mrs. Ray Thompson, Rochester, N. Y.; the Misses Graham, Patterson, N. J.; Mrs. John S. Gray and family, Syracuse; Mr. and Mrs. A. L. Adamson, Richmond; Miss Aileen McDonald, Detroit; R. J. Kroger, Cincinnati; Mr. and Mrs. Murphy, Lowell; John L. McFeeley, Pittsburgh; Mrs. M. Sargent and daughter, Washington; A. M. Cox, New York City; Dr. and Mrs. A. G. Nutter, Orange, N. J.; Mrs. John Bremond, Austin, Tex.; Mrs. Howard Bremond, Syracuse; Mrs. Ralph P. Alden, Springfield; Dr. E. Storrs and Mrs. Storrs, Hartford; Dr. and Mrs. D. K. Tressler; Mrs. A. E. Sloan, Mrs. Matilda E. Coffin, Detroit; Mr. and Mrs. Alden Sherman, Lowell; Mrs. P. B. Howard and family, Brookline; Mr. and Mrs. Allan Newman, Philadelphia; Mrs. D. W. McClaren, Miss M. McClaren, Cincinnati.

Mr. and Mrs. Ralph L. Pope of Brookline are again occupying a cottage on Briar Road.

Mr. and Mrs. Edward B. Sargent of Cincinnati are at their residence, Good Harbor Beach Road.

E. T. Sayward and family of Brook-

(Continued to page 15)

ANNISQUAM

MR. and Mrs. Hollis French of 94 Mt. Vernon street, Boston, are inviting their friends to meet Dr. William A. Bartlett, state director of the Near East Relief of Massachusetts, at an informal tea at their home in Annisquam Sunday afternoon.

The summer colony of Annisquam was well represented at the home of Professor and Mrs. Charles Frederick Bradley of Boston on Sunday afternoon, when "The Hampton Quartette" sang old plantation melodies and negro folk songs to an appreciative audience. A substantial sum was raised at the concert in aid of the destitute.

Miss Nancy Flagg of the "Barnacle" is section chairman for the Wellesley drive and hopes that her quota will be over 100 per cent strong.

Mr. and Mrs. O. Atherton Shepard of Brookline have opened their Norwood Heights residence for the season.

Mrs. J. B. Bassett (Dorothy Shepard) and her three-months-old baby, Susan, will spend the summer with her parents.

Holden Pierce Williams, who with his family are among the newcomers to Annisquam this season, spent the day with his mother, Mrs. Robert B. Williams, at her summer residence at Magnolia the past week.

Miss Hilda Shepard of Brookline and Annisquam was among the Smith graduates attending the wedding of Miss Emily McEwen Crabbe of New York and Toms River, N. J., to Hosea Starr Ballou, Jr., of Brookline, at Toms River, N. J., last month.

Other North Shore summer residents present at the wedding included the Misses Marjorie and Marion Dakin and Miss Lysbeth Bunker of Magnolia.

Mr. and Mrs. S. Henry Hooper of Hingham are occupying one of the Strater cottages at Cambridge avenue.

Mrs. J. Bertram Williams and her daughter, Miss Emily Williams, have returned from Europe and are now occupying their summer home in the Hermit Ledge colony.

Mr. and Mrs. George I. Aldrich of Brookline have arrived at their summer home, Spruce cottage, on River road.

George C. Andrew and family have arrived at their summer home at Cambridge avenue to remain through the season.

Tracy Hoppin and family of Concord have arrived at their summer home on 'Squam Rock road for the season.

DANCING AND THE AMATEUR

(Continued from page 4)

add more detail work to the lesson. Grace as such should never be taught by emulation. It is necessary, of course, for the instructor to demonstrate. But she must do so with perfect freedom and no self-consciousness. The class, as it watches, should be impressed by the grace of ease and freedom, and not by grace of detail.

After piloting the class safely through all other types of exercise, there is danger of going on the rocks in the arm movements. Of themselves they tend to be confining. The arm movements should be of the simplest order, such as big circle sweeps, singly and together, and should be first apparent in the movement of body and head. The arms should never move by themselves as mere appendages. In order to get unity of bodily movement it is necessary to start all arm movements from the chest, or even from the diaphragm, strange as that may sound. The hands also should be quite relaxed. This usually means that with beginners the fingers are curled in toward the palm.

As one learns the control and freedom of a relaxed hand and arm, the fingers naturally straighten somewhat, without danger of awkward stiffness and posing. To prevent the class from narrowing its attention too much to detail while doing arm exercises, I often tell them to think of wide fields and white clouds in the sky. It is surprising how immediately the arm movements become freer. In like manner all leg movements should swing from the hips with the feet relaxed.

After all, we all wish for health and the perfect body. In perfect control lies freedom. Is there anything more exhilarating, emotionally, than a free, uncramped run in the open? And is there anything more beautiful to look upon than a figure skimming over the earth with perfect ease and control, at one with nature?

EASTERN POINT

(Continued from preceding page)

Mrs. John Wing Prentiss, Mr. and Mrs. Jonathan S. Raymond, Mrs. Samuel A. Raymond, Mrs. Wm. Sheafe, Miss Mary Serrill, Henry D. Sleeper, Mr. and Mrs. Stephen W. Sleeper, Mr. and Mrs. Charles Stewart, Mr. and Mrs. George T. Tener, Mr. and Mrs. Philip M. Tucker, Mr. and Mrs. Howland Twombley, Col. A. Piatt Andrews, Mr. Putnam, Mr. and Mrs. Wm. B. Campbell, Mr. and Mrs. Chandler, Miss Doyle, Mr. and Mrs. Frank Porter, Mrs. Donnelly, Miss Donnelly, Miss Emily McGuicken, Mr. and Mrs. Edward Sargent, Rev. and Mrs. Cooper, Mrs. Currier, Mr. and Mr. J. G. Forrest, Miss Forrest, Mr. and Mrs. Harry B. Warner, Mr. and Mrs. Edward Loftus, The Siamese Legation, Mrs. Gimberling, Miss Gimberling, Mrs. Coppige, Mr. and Mrs. Thresher, Dr. William Jarvie, Miss Amelia Jarvie, Bishop and Mrs. Rhinelander, Mrs. Heckshaw, Miss Whitlock, Mr. Fleming and Miss Wolcott of Chicago.

Speaking of roses, nature's display of wild roses has been especially beautiful this year. On moorland and roadside these modest flowers have put forth their blooms in profusion, a deeper tinted pink than usual. It is said that nowhere does the wild rose thrive better than on Cape Ann, which fact is attributed to the sea air. Celia Thaxter, the poetess, commemorated the fact in her volume of verse, "Wild Roses of Cape Ann."

The Charles Stewarts of Louisburg square, Boston, are occupying the cottage in which they have made their summer home for several seasons.

Miss Anne Curtis is occupying her picturesque cottage, "Windover." She was absent last year, the house being taken by Arthur Bodansky and family.

The George E. Teners of Pittsburgh are again occupying "Ardarra," their Eastern Point summer house.

Miss Edith Notman of Brooklyn is occupying for the second season her picturesque Norman villa, "Beachend," one of the recent additions to the houses on the point.

Mr. and Mrs. Howland Twombly of Boston are returning for another season to "Heathercrest," which they have occupied for several seasons.

Prof. M. W. Jacobus and family of Hartford are established at their cottage for the season.

Registered Trade Mark

Established 1855

"The Greatest Treasure House *of* Linens in America"

James McCutcheon & Co.

7 Lexington Avenue
MAGNOLIA

NEW YORK NEWPORT

Hornblower & Weeks

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MEMBERS NEW YORK, BOSTON & CHICAGO STOCK EXCHANGE

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60 CONGRESS STREET
BOSTON

42 BROADWAY
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Chicago *Detroit* *Providence* *Portland*

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Correct Fashions for Women and Misses
372-378 Boylston Street, Boston, Massachusetts

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We Cordially Invite Your Inspection

The Hawthorne Inn and Cottages — Accommodates 400
EASTERN POINT
GEORGE O. STACEY, Prop.
The Moorlands
BASS ROCKS
E. D. PARSONS, Prop.

Hotel Edward — PIGEON COVE MASS.
Rooms with Baths & Meals a la carte
Delightful French Inn
Telephone Rockport 8210
For Table Reservation

MAGNOLIA

(Continued from page 8)

Mrs. William H. Scudder of St. Louis has her grandchildren as usual with her at her cottage on the Shore road.

Mrs. Mahlon Hartley of Gettysburg, Pa., was the guest of Miss Marion Dakin of Boston over the past week-end.

Mrs. Otis Kimball of Boston and Pasadena is again registered at Hotel Oceanside for the season.

Mrs. Lucy H. Eaton of 373 Commonwealth avenue, Boston, is one of the former guests to return to Hotel Oceanside.

Registered at Hotel Aborn for the summer are Mrs. Theo W. Richards of Cambridge, Mr. and Mrs. W. F. Hunter of Toledo, Mrs. H. B. Kendall, Miss Marjorie Kendall, Detroit; Mrs. Edward H. Haskell, Miss Edith Haskell of Newton, Mrs. S. A. Powell of Providence and Mrs. A. F. Stevenson of Chicago.

During the week there has been a material accession to the registration list of the Oceanside, many former guests arriving for the rest of the season. Among these are noted the following: Mrs. Howard Heinz, Mrs. Mary James and Master Heinz of Pittsburgh, who have apartments in the "Sea Crest"; Misses M. Breval and F. Pandjiris, who are in the "Tennis" cottage; Mrs. Alfred Morrill of Greenwich, Conn., in the "Highland" cottage; Mr. and Mrs. W. P. Chapin of Providence; Mrs. Francis Potts, Mrs. Wickoff Smith of Pennsylvania; Mrs. Myers and family, Mr. and Mrs. S. Robenowitz, New York; Mr. and Mrs. S. Newbury of New Orleans, who are in the East Flume cottage; Mr. and Mrs. A. E. Whiting, Philadelphia; Mrs. S. H. Fenton, Mr. and Mrs. C. C. Miller, who are in "Sea Crest"; J. Secklar, Newark, N. J.; Mrs. P. Ogles, who has an apartment in "The Breakers"; Mrs. Plummer and family of Toronto; Mrs. C. B. Boorland, Chicago; Mr. and Mrs. S. Birch, New York city, who are in "The Breakers"; John J. Williams and Muscoe M. Gibson, Morristown, N. J.; George E. Reed, Mr. and Mrs. C. A. Sulzbacher and son, New York; Mrs. R. J. Holmes, Mrs. J. R. Snow, New York, who are in the "Wilkins" cottage; Mr. and Mrs. Alfred Breaker and daughter of New York, who are in the East Flume cottage; Louis C. Miller of Ohio; R. C. Flack of New York in the "Highland" cottage; H. S. Gould, Boston; Mrs. D. H. Cantrell, Miss M. K. Howell and Mrs. M. L. Haines of Pennsylvania, who are in the "Highland" cottage; Mr. and Mrs. L. Miller of Baltimore; Mrs. W. Harper, Pennsylvania; F. L. Bierderman, R. G. Mattice, Boston; George A. Mevis, New York; Mr. and Mrs. E. Queen, New York; Walter Simpson, C. S. Manus, Dr. and Mrs. Burgess, Mr. and Mrs. Billington, Detroit; Samuel Newburger, New York; Mr. and Mrs. J. H. Ruettell, New York; Maj. and Mrs. Thomas M. Spaulding, Washington, who have apartments in the "Highland" cottage; Mr. and Mrs. George W. Kittridge, New York; Mr. and Mrs. C. Colby, Orange, N. J.

Rev. Dr. Charles Wadsworth of Philadelphia will preach tomorrow morning at 10.45 at the Union chapel, Magnolia. All seats free.

The Slattery Shop
of Magnolia
Welcomes You Again

Madame a-shopping goes, and quite simple it is when vacationing at the North Shore for The Slattery Shop has brought all styleful apparel requisites to Magnolia.

For Women, For Misses
For Kiddies

* * * *

Charge Accounts with E. T. Slattery Co. of Boston, may be used

* * * *

E. T. Slattery Company
of Magnolia
LEXINGTON and HESPERUS AVES.
Opposite Oceanside Hotel

MY LADY GOES SHOPPING

Peggy's Party

"The Day." Fortunately the clan arrived early to lend helping hands and give happy advice—with the exception of Phil, who was detailed to "hold" Peggy for us.

Phyllis set right to work telephoning McPherson-Symmes for the fifty-seven varieties of things that I, in my excitement, had forgotten. It is such a comfort to deal at a shop that can be absolutely depended upon to come to one's rescue in a case like this.

Chubby said that he had come to open those cans of Davis' lobster paste for sandwiches, but he didn't accomplish much as a leaflet that Davis had sent with the order, advertising "Soused Herring" attracted his wandering eye:

"Lucky, lucky herring!" apostrophized Chubby and sat down overcome.

"There's no punch left in me!" he sighed.

I had to leave Jimmy to superintend the man from the Gloucester Electric Light company, who was wiring the lanterns that we had bought at Gray's to enliven the piazza for the occasion, while I gave Chubby a long swig of Barker's Mother Ann Fruit Punch to set him on his feet again!

When I returned the lanterns were all hung and my piazza looked truly inviting and provided a festive background for the chintz covered green wicker porch set that Jack bought last week at the National House Furnishing Company, because it was so attractive that we couldn't resist it.

Jack, by the way, didn't do his share of the work, as he had to motor to Boston to Hornblower & Weeks' about some important "deal," but he promised to come home early, armed with Estabrook & Eaton's "Invincibles" for the good cause.

Marion snooped around, got under foot, and wore an expression as much like Anna V. Hyatt's Joan of Arc saving her country as she could manage.

Aunt Lida gave gentle advice about which of my treasured McCutcheon linens to use and whether to set the tables a la Gorham or more simply, as the character of the party was unconventional—indeed, all the suitable shaped tables were arranged as a counter!

Excitement reached its climax when Maggie, our cook, opening the ice box to put away Bangor's clotted cream, discovered simultaneously that there was a leak in the pipe and that I had forgotten to order an extra supply of ice!

After due telephoning, George H. Powers dealt with the recalcitrant pipe in an omnipotent style of his own which made it cease to weep and The Cape Ann Ice Pond Company gave it cause to keep cool.

"Shure an' it's the great day we're havin' no less!" said Maggie.

We agreed with her, but it was nothing compared to the night!

Chubby and Jimmy were the ushers at the party—the former arrived in a wondrous costume which he said represented a Gorton cod fish; the latter dressed as a wizard.

"I am the Spirit of Advertising in THE CAPE ANN SHORE!" he announced oratorically. "These two bags are full of:

"1. Assorted advertisements cut from the pages of old CAPE ANN SHORES:

"2. Mixed stunts calculated to set the firmest gray matter in motion.

"When we are all assembled, I shall let each person draw an ad from one bag and illustrate it by following the directions drawn from the other bag. Voila tout!"

The plot thickened as the guests arrived wearing characteristic costumes from their favorite shops.

Mollie wore a new evening dress, from Slattery's, inblended orchid, lavender and blue chiffon that gave the effect of a portion of the rainbow floating down to earth! It was long waisted, and the very full skirt of shimmering panels in the three colors was fascinating.

Phyllis's gown was a tomato shade which was most becoming to that dark beauty. It had an adorable hoop

(Continued on next page)

THAYER McNEIL COMPANY

Distinctive footwear and hosiery for all summer occasions.

The shoes that bear our name are never open to criticism on the score of style or good taste. They are smart and up-to-date but not bizarre or extreme.

Our hosiery is chosen with particular care to match the season's styles in footwear.

In our Magnolia shop we are showing the latest models in shoes and hosiery for afternoon, evening and sport wear.

THAYER McNEIL COMPANY

The Colonnade, Magnolia

47 Temple Pl., 15 West St.

Boston

MY LADY GOES SHOPPING

(Continued from page 12)

skirt, shirred on both sides. The Georgette ran over a plain crystal beaded bodice to a draped point on each shoulder and the bead idea culminated in larger crystal beads that edged the skirt like veritable dew drops. Phyllis announced that she was Hill & Bush and if she looked like either (hill or bush) we were to drop in there on our next visit to The Oceanside and see for ourselves.

I, who knew more of the nature of the coming feast, had taken the precaution of wearing my white Mummy crepe—the one that falls in five narrow box pleats from neck to hem and is trimmed with a narrow insert at neck and sleeves of severe little china beads—which Manahan had specially provided for me.

But the play began when Peggy herself danced in, clad in a Balch Price model from Lamson & Hubbard's—Peggy—in a green-blue pastelle of a gown, trimmed with a changeable blue and gold braid which did everything from holding the gown at the shoulders and belt, assisted by wee, pink centered flowers, to forming magic pond lilies on the skirt!

"Three cheers for 'My Lady Goes Shopping'!" greeted Peggy's astonished ears.

Then Jimmy made a speech all about the purpose of the party which he said was to promote commerce, preserve the customer, and pave the way to a lasting peace by stimulating buying activity and crowning Peggy Queen of Shoppers. It was somewhat involved, but Jimmy said our understanding was at fault.

After the ceremony of Peggy's coronation—her crown was made of gold and silver money neatly wired by Phyllis, and the royal robe of office was constructed of advertisements cut from the CAPE ANN SHORE and pasted on a newspaper foundation—Jimmy "sprang" his stunts.

He made us sit in a circle and commanded us to draw in turn from each money bag.

"Now you may read the two slips that you have drawn to the assembled company," quoth he, "and then deliver the goods."

Phil rose first and solemnly read:

"1. Farr Company.

"2. Recite an original but highbrow poem addressing this advertiser personally. The poem must contain at least two puns."

Phil, braced as for battle, began at once:

"Farr, but not from the maddening
crowd,
You say the 'last word' in sport wear,
But none can pronounce it 'loud'—
Professors claim good habits form the
base of right living,
If they mean your for riding,
Good form(')s what you're giving!"

After the applause died down Mollie rose, quite timidly for her, and announced:

"1 Gorton's Fish.

"2. Use ad as an inspiration for a parody on the first stanza of 'The Landing of the Pilgrims'."

"I haven't heard it since I learned it in school! I don't think it—patriotic" —faltered Mollie—"to use it that way."

"Begin!" sternly directed Jimmy.

Mollie sighed like a small child on commencement day:

"The fresh caught cods pile high
On the rocky Gloucester coast;
'They have not died in vain!'
Is Gorton Pew's proud boast."

There is nothing like a stunt party for reducing a sensitive ego—Mollie let Gerry hold her hand for the remainder of the evening.

Jack drew—

"1. The Gloucester Safe Deposit and Trust Company.

"2. Paraphrase a college yell for your ad."

"Some college!" said Jack and obediently rooted:

"S!——D!——T!——C!——
Safe Deposit Trust Compa-ny!
Up to the minute—
Outside!
Inside!
Chimes proclaim it—
Far and wide!
Visitors welcome?
Well, I guess!
Bank-the-money
Quickly, sonny,
Yes! Yes! Yes!"

It was my turn next and I drew:

"1. The North Shore Theatre.

"2. Ask a question or a riddle about this ad."

Now, I'm not good at riddles—life itself is too much of a conundrum for my feeble mind—so I proposed weakly:

"Who can name the best place in Gloucester in which to end our days?"

"Royal Restaurant," said Chubby promptly—" 'open to midnight'."

"Cemetery! see George L. Browne, James C. Greeley or Willard S. Pike for conveyance!" shrieked Peggy.

"No, No!" I said desperately, "where do we usually end our days in Gloucester?"

"I have it!" exclaimed Phil, who generally pays for the tickets, "The North Shore Theatre!"

But, on the whole, I didn't feel that I had done my ad justice—considering what that theatre does for us.

Phyllis's chance choice was:

"1. A. Manton Pattillo.

"2. Give us a song and dance!"

Phyllis adores an opportunity like this and she sang blithely:

"If you want a roomy hammock
Or pine for a Canton chair,
Go to A. Manton Pattillo—
You're sure to find them there.

If you need a Vudor porch screen,
Or a basket new and rare,
It's oh, for A. Manton Pattillo—
You're sure to buy them there!"

Phyllis accompanied her words by a delicious take off on interpretative dancing—peering archly through an imaginary screen, carrying her basket, etc., and finished up with an ecstatic twirl in a stage curtsy.

The last suggestion drawn was a charade—

Bob North rushed up stairs and returned wearing an improvised cowl and Jack's bathrobe. He solemnly stalked about, carrying a folio that looked much more like wall paper samples than the medieval book it was

(Continued to page 15)

THE ROCKPORT SHORE

Arrivals at the Headland House: Mr. and Mrs. F. L. Sargent, Miss Katherine Shaw, Cambridge; Mrs. F. K. H. Foster, Plymouth, N. H.; Mr. and Mrs. Ewing, New York.

At Straitsmouth Inn: Miss Jane Hay, Mrs. A. C. Thatcher, Miss M. H. Thatcher, Miss E. M. Thatcher, Mr. and Mrs. L. J. Smith, Arthur Nash, Miss Lucy Nash, Boston; Miss Mabel F. Kinuck, John F. Wells, Newton; Mrs. B. F. Smith, Andover; Mrs. F. L. Purton, West Point, N. Y.; Mrs. F. W. Treadway, A. R. Treadway, Mrs. A. Horner, Miss F. Horner, Miss A. Horner, Cleveland; Miss Isabella Wright, Chicago; Mr. and Mrs. M. A. Portin and son, Brooklyn; Mr. and Mrs. A. B. Kippin, Toronto; Mrs. M. H. Emerson, Arlington; Miss Jessie M. Young, St. Paul, Minn.; Mr. and Mrs. John Brown, Baltimore, O.; Mr. and Mrs. Patterson, Mrs. W. A. Beal, New York; Mrs. J. M. Graham and son, Pittsburg; Miss Margaret Wrisley, Miss E. S. Ford, Belmont; Mrs. Henry E. McElwaine and son Holyoke; Mrs. L. G. Raymond, South Sudbury; Mr. and Mrs. R. M. Craton, East Orange; Mrs. A. B. Robbins, Miss Jennie L. Robbins, Louisville; Mr. and Mrs. C. S. Gaither, son and daughter, Mrs. F. W. Stokes, Brookline; Miss Frances Damon, Dorchester; Mrs. J. F. Pynchon, Springfield.

At Turks Head Inn: Mr. and Mrs. T. Chase, Chestnut Hill; Mrs. Taylor, P. J. Whittaker, New York; Mr. Stanley Fitch and family, Howard Chidly, Mr. William Wyman and family, Mr. and Mrs. F. C. Wyman, Winchester; Mr. and Mrs. Mowrey, Pawtucket; Mr. and Mrs. Colville, Dr. and Mrs. F. H. Lahey, Boston; Miss Clara B. Aldrich, Harrisburg; Miss H. Hartnett, Miss E. Hartnett, Bronxville, N. Y.; Mrs. W. Taylor and daughter, Cincinnati; Miss Helen Perry, Miss Evelyn Perry, Brooklyn; Miss A. V. Burson, Philadelphia; Col. and Mrs. W. H. Owen and family, Montreal; Mr. and Mrs. Buffum, North Adams; Mr. and Mrs. W. L. Howard, Mr. H. Smith, Hartford; Mrs. B. Knight.

At Hotel Edward, Pigeon Cove: Mr. Francis Jones, Akron, O.; Mr. and Mrs. Horton, Barrington, R. I.; Mr. and Mrs. C. W. McCutcheon, Miss McCutcheon, Miss Alice Thomson, Plainfield, N. J.; Mrs. P. H. Holt, Summit, N. J.; Mrs. L. E. Beals, Mrs. A. Atkinson, Mrs. David Clark, Springfield; Mrs. G. B. Read, Chicago; Mr. and Mrs. John Liggett, Jr., Dilla E. Liggett, John Liggett, Pittsburg; Miss Adelaide Bowen, New Orleans; Mr. and Mrs. H. B. Davis, Irene Davis, Christine Davis, Washington; Mr. Robert Dempster, Miss M. Clark, New York; Miss S. N. Kitteridge, J. F. Shea, Haverhill; Mrs. S. C. Richardson, East Northfield; Mr. and Mrs. F. L. Drury, Fitchburg; Miss Alice Endicott, Salem; Miss Rachel King, Mrs. H. E. Smith, Kansas City; Mr. and Mrs. Hadley, Denver; Miss Anna Cummings, Woburn; M. C. Frost, Belmont; Miss Alice Howland, John J. Murray.

At Granite Shore Hotel: Mrs. Mary E. Donnelly, Miss Mary E. Mumford, Mrs. M. K. Murphy, Philadelphia; Mrs. Grace W. Smith, Brookline; Mr. and Mrs. E. P. Lincoln, Waltham; Mr. and Mrs. Harry W. Newman, The Bronx, New York; Miss E. A. Biggs, Mr. and Mrs. Walter Muir, Springfield; Mr. and Mrs. F. H. Lopes, Stoughton, Mass.; Mr. and Mrs. F. E. Sole, Nashua, N. H.; Mr. Rudolf Bowers, New York; Mrs. G. M. Segustus, Belmont, Mass.; Mrs. Ellen M. Curtis, Williamsburg; Mrs. M. M. Allwyne and son, Saratoga Springs; Miss Hazel M. Satchell, Woodhaven, N. Y.; Mrs. L. A. Cunningham, Dorchester; Miss Abna Finlay, West Somerville; Mr. Frank Joyce, Brighton.

The season here has opened well, cottage rentals and hotel reservations having been made in sufficient volume to ensure success.

At Pigeon Cove, the Ocean View, G. P. Chick, proprietor, and The Edward, Mrs. Louis Wilson, ably assisted by Miss Ella Maguire, are assured a repetition of the substantial patronage of recent seasons.

This column would start off with something lacking did it not record that Charles W. Dillaway of Melrose, whose summer home is Marmion Way, landed the first tautog of the season. He has accomplished this feat regularly for 25 years and has kept up the record unbroken, securing the first fish caught this season, a fine four-pounder, June 20. In accordance with his usual custom, the fish was presented to William M. Morgan, a neighbor at Marmion Way of Mr. Dillaway's.

Mrs. W. E. Daniels of New York has arrived at Granite Lodge, Norwood avenue for the season and has as her guests her daughter, Mrs. C. A. Russ of New York, Miss Nelson and Mss Tillinghast of Brookline and Mr. and Mrs. George Crawford of Los Angeles, California.

Miss Eleanor R. Mosley of Westfield, a summer resident of Pigeon Cove was among the graduates of the Westfield High school in June. Miss Moseley read an essay, "The Sturdy Fishermen of Gloucester Town." The Moseleys came to Pigeon Cove for the season July 1.

Miss Laura Knott of Boston University is occupying her cottage on the Headlands.

FRESH WATER COVE

Abram Pigeon of East Boston, the dean of the colony in this section, and son Carl and family, are occupying their summer home.

Mr. and Mrs. Fred Pigeon of East Boston are in their cottage, corner of Hesperus and Western avenue.

Representative and Mrs. John Thomas are enjoying the season at Pen-Y-Craig-Top of the Rock.

Mrs. Clemmie Pigeon of Wellesley and Mr. and Mrs. John Loud of Belmont are occupying their summer cottage at the head of Quarry lane.

Norman Lovell and family of Melrose are again occupying the old Moorhead house.

Mr. and Mrs. Albert D. Woodward of Arlington are spending another season at their Camp Comfort cottage.

Harry W. Jones and family of Chelsea of the Camp Comfort colony have returned for another season. With them are Mr. and Mrs. Joseph McCann, also of Chelsea.

Warren F. Kimball and family are among the roster of Chelsea residents at Camp Comfort for another season.

Miss Florence D. Snelling of Boston, who purchased the historic Master Moore house in Hesperus lane some years ago for a summer home, is occupying the cottage this season. With her is Mrs. Channing Rust of Boston.

Mrs. Thomas McRae of New York, whose husband is a physician, is occupying the property on Stage Fort Heights, purchased by her several years ago. Dr. John Addison Fordyce, her father, of 8 West 77th street New York, is spending the summer with her.

Rev. Ada C. Bowles is spending the summer at her home, "Greyledge."

Mrs. Jane Nelson of Gloucester is at her summer home, the Old Parsons homestead, near Stage field. Her son, Dr. Charles C. Nelson and family, are with her.

B. B. Thresher and family of Dayton, Ohio, are occupying the Loud cottage at Freshwater Cove.

Mrs. Clarence Lovell and her daughter, Mrs. Cyrus Strong and family of Binghampton, N. Y., are in their summer home at the foot of Sawyer's hill.

Mr. and Mrs. Edwin L. Lublin of New York came this week to the Merchant cottage for another season.

UP THE COUNTY

Miss Faith Stanwood has returned from Labrador, where she assisted Dr. Grenfell at St. Anthony, and has joined her mother, Mrs. Eben Stanwood, at York Harbor, Me.

FARR CO., Inc.
3 and 4 Lexington Ave.,
Magnolia

New York: 10 East 48th Street
Southampton, L. I.

White Sulphur Spring, Palm Beach

Sweaters of Originality and Distinction
Sport Hats of the Latest Syle

Exclusive Hosiery and
English Sport Suits

Riding Habits and Golf Suits

ALL TAILORING DONE ON THE PREMISES

Telephone 560 Magnolia

The Largest Retailing and Manufacturing Furriers in America

Lamson & Hubbard Co.

Boylston and Arlington Streets

BOSTON

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W. S. WARREN
Managing Director
Open from June to October Accommodates 750

BASS ROCKS

(Continued from page 9)

line are occupying their cottage, Souther Road.

James L. Stuart and family of Sewickley, Penn, will spend the season at their cottage, "Swan Rock," Atlantic avenue.

The Howard C. Turners of Boston are at their Beach Road cottage.

Ralph H. Booth and family of Detroit arrived for several weeks at their Atlantic Road cottage.

The D. Chauncey Brewers of Boston are as usual spending the summer at "Tanglemoor," Little Good Harbor Road.

At the Ship's Cabin, Rockaway hotel, Miss Emogene Mahoney of New York and Boston, will instruct in dramatic art. Miss Mahoney is a graduate of Smith college, the Chaffee-Noble School of Expression, Detroit, has specialized in Paris, London and Rome and assisted in dramatic work and pageantry at Smith college, Columbia and other universities. Instruction offered covers expression through voice, gesture and pantomime; dramatic interpretation, impersonation, life studies and dramatic direction. Half-hour private instruction, $2.00. Classes formed on consultation.

MY LADY GOES SHOPPING

(Continued from page 13)

supposed to represent, until Gerry slipped up behind him and stole the precious volume!

At which we all shouted, "Steele & Abbott Co.!" and felt very pleased with our own brilliance.

But even the brightest constellations fade before the coming of the sun, and we were no exception to the rule, after dancing, we congratulated each other and were content to fade to our separate spheres.

Jimmy, however, claimed that THE CAPE ANN SHORE went to press that morning and he would remain up to see that we accompanied it.

"I shall feature us as a living example of 'It pays to advertise,'" said Jimmy, "and prove to the world that Carol's party in 'Main street' has nothing on our at Cape Ann!"

—C. Ann Shore.

TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE T O BE FOUND IN THE SHOPS OF

GLOUCESTER

ANNISQUAM YACHTING

Old Time Scenes Revived In Appearance of a Larger Fleet

It looked like old times at the Annisquam races Saturday, 38 boats starting, the largest field for several years. Two boats in the T class got into the running for the first time this season. There were 19 in the fish class and 10 in the birds, with seven in the cat class.

The day was all that could be desired for the best enjoyment of the sport. A moderate sailing breeze ranging from east southeast with choppy sea being the conditions.

The course was a broad reach down the river, a close haul to Plum Cove and a run home.

The start in the bird class gave the Tern whatever advantage there was, the skipper Hooper leading the way to the lighthouse, the Mavis and Coot coming on closely.

The race as the Plum Cove mark was neared, resolved itself into a stubborn fight between the Tern and Mavis with the latter 15 secons astern at the Cove buoy.

On the run home it was a battle for supremacy. At times the Mavis was berthed abreast of the Tern and the struggle continued to the finish line, the net result being that the Mavis gained eight seconds on the leg, but could not muster quite the punch to jump into the lead.

The race was equally close between the leaders in the cast class, the Catchup leading all the way out of the river. Fred Hawkins, sailing master of the Catchup, elected to stand out into the bay, while the rest hugged the Bayview shore, making short hitches. The outcome was that the inshore boats gained a decided advantage, the Kittiwake getting the lead. The Catenary was right behind, however, and coming strong, nosing out first place and turning the buoy a boat's length in advance.

The two had put quite a stretch of clear water between the rest of the fleet and had a duplicate of the same battle on this homeward leg as the leaders had in the bird class.

The Fishes presented a pretty spectacle as they got over the line, Sherburne Wiggin having the advantage all the way. The summary:

T CLASS

Name and owner	El time
Hurrah, H. H. Wiggin	1:28:00
Nisan, D. H. Woodbury	1:30:40

BIRD CLASS

Tern, Jack Hooper	1:08:53
Mavis, Donald Simson	1:09:00
Coot, H. Guild	1:11:15
Osprey, John Harwood	1:12:29
Jay, H. Worcester	1:12:35
——, James Cunningham	1:12:43
Chickadee, Francis Hartley	1:12:35
Albatross, J. Gordon	1:14:45
Merle, R. Cushman	1:15:04
Squash, D. Abbott	1:25:03

CAT BOATS

Catenary, John Norton	1:29:45
Kittiwake, Waldo Kendall,	1:30:00
Catnip, Donald Jelly	1:31:45
Copycat, Sam Gorton	1:33:30
Catchup, Fred Hawkins	1:37:00
Sea Mew, H. F. French	1:42:40
Catspaw, Ralph Hall	1:53:30

FISHES

No. 14, Sherburne Wiggin,	1:31:55
Bluefish, F. Hastings	1:34:15
No. 10, Oliver Ames	1:34:45
Tuna, Morrill Wiggin	1:35:35
Catfish, C. L. Norton, Jr.,	1:36:00
Skate, Harry Worcester	1:37:27
No. 5, Harry L. Friend	1:38:25
Flounder, Harry Guild	1:39:05
Pike, D. Guiler	1:39:43
Friday, Miss Dorothy Newton,	1:40:05
Dolphin, S. Seldon	1:41:00
No. 22, Ernest Griffin	1:41:03
Tarpon, Teddie Graves	1:41:30
Tomcod, Miss Harriet Stevens	1:52:18
Sandab, A. Morrison	1:53:00
Ray, Sumner Andrew	1:53:40
Hippocampus, Robert Riley,	1:56:07
Toopie, George Huntress	1:58:14
Pollock, A. A. Albee	1:59.65

(Continued on next page)

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GRAY'S

Sporting Goods House

Established 1876

ANNISQUAM YACHTING

(Continued from preceding page)

A morning and afternoon race was sailed at Annisquam Sunday. While the day was ideal it lacked the essential condition of wind in the morning, but this was made up by a fine breeze in the afternoon.

The course was an up-river one in the morning from the clubhouse to a black beacon off Wolf Hill and return. The wind died down soon after the start and the voyage to Rust Island was practically a drift on the flood tide.

At the island the wind came up a little from the south, which gave a beat of about an eighth-mile to the beacon with the Mavis leading, the Albatross, second and the Tern third. With free sheets on the homing leg, these positions were unchanged.

In the catboats the Catnip got off in the lead and kept ahead until the wind sprung up about 500 yards from the beacon. Capt. Jelly rounded first and kept first place for two-thirds the distance home, when the Kittiwake ran by him, the Kittiwake in turn being passed. After seesawing between the two, the Kittiwake won by a boat's length.

In the Fish class honors were easy until the end between the Perch, Pike, Herring and Tautog, only 22 seconds intervening between the quartet at the finish. The summary:

BIRD CLASS

Name and Owner.	El. time
Mavis, Donald Simson	1:34:33
Albatross, J. Gorton	1:36:00
Tern, Jack Hooper	1:39:03
Osprey, John Harwood	1:40:03
Merle, Robert Cushman	withdrew

CAT CLASS

Kittiwake, I. Clarke	1:45:00
Catnip, Donald Jelly	1:45:04
Catchup, Fred Hawkins	1:46:17
Copycat, Sam Gorton	1:46:23

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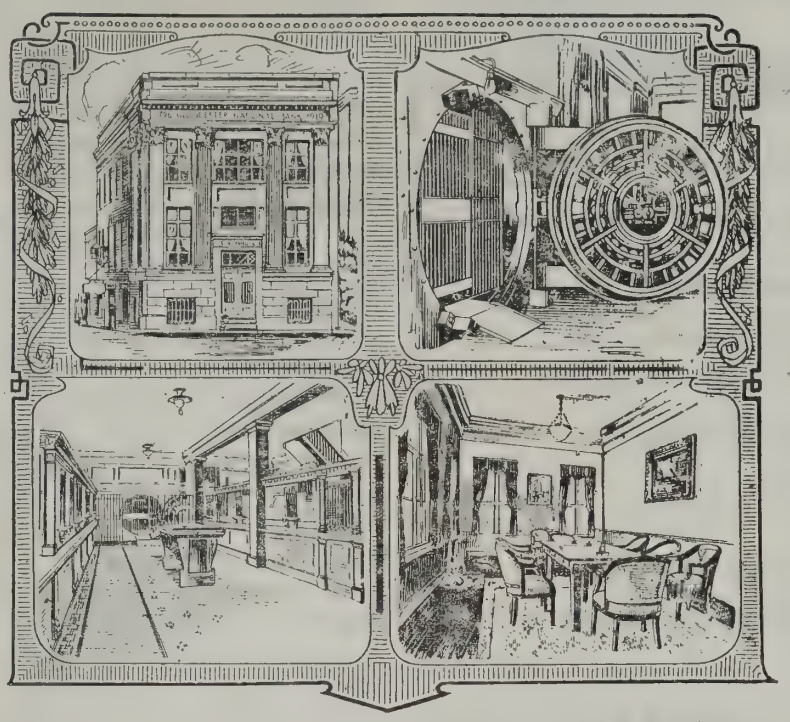

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FISHES

Perch, Harry Griffin	1:49:23
Pike, Cameron Guiler	1:49:30
Herring, A. A. Ames	1:49:32
Tautog, Ted Graves	1:49:45
Catfish, C. L. Norton, Jr.	1:51:40
Ray, Sumner Andrew	1:52:03
Skate, Harry Worcester	1:52:10
Friday, Miss Dorothy Norton	2:00:23
Sanddab, A. Morrison	2:05:06
Toopie, George Huntress	2:10:07

In the afternoon race the Mavis got away ahead.

On the beat home all the boats stood to the westward on the port tack. At the lighthouse the Chicadee went into first place, the Mavis dropping to second boat, the Tern coming up to third and the trio being well together. Coming up the river there was a shift about. First the Mavis passed the Chickadee, the latter dropping to second, then Skipper Jack Hooper passed the Chickadee and went after the Mavis.

At Bar Rocks, 500 yards from the finish, he went into the lead, and finished with 18 seconds to the good.

In the cat class, John Norton's Catenary won. The fishes, 14 in the school, had an interesting battle, with the Ray showing the way across the finish line. The summary:

BIRD CLASS

Tern, Jack Hooper	1:06:14
Mavis, Donald Simson	1:06:32
Chickadee, Francis Hartley	1:06:34
Albatross, J. Gorton	1:08:40
Merle, R. Cushman	1:09:55
Jay, J. Cunningham	1:09:57
Coot, Harry Guild	1:11:00
Osprey, John Harwood	1:12:02
Squab, G. Abbott	1:18:18

CAT CLASS

Catenary, J. Norton	1:14:40
Catnip, Donald Jelly	1:15:38
Copycat, S. Gorton	1:17:50
Kittiwake, W. Kendall	1:18:51
Catspaw, Ralph Hale	1:21:38
Catchup, F. Hawkins	withdrew

FISHES

Ray, Sumner Andrew	1:22:43
Herring, A. A. Ames	1:23:55
Bluefish, A. Hastings	1:24:34
No. 14, Sherburne Wiggin	1:25:28

(Continued to page 21)

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GLOUCESTER!!

(From the Fourth of July program of Capt. Wass American Legion Post.)

Gloucester! For three centuries the premier fishing port of the New World; the home of intrepid mariners whose exploits never fail to quicken the pulse of all who pay homage to the heroism of red-blooded men.

Nature intended Cape Ann as the home of Vikings. This promontory, thrust out into the Atlantic, an outpost of the continent, was predestined for the part it has played in the country's history. Environment and situation made this inevitable.

In the dawn of recorded history we find the Norse Sea Kings venturing across the Atlantic to a country they called Vineland—New England. Thorwald, one of these sea rovers, rounding a headland in the year 1004, came into a picturesque harbor. "Here it is beautiful and here I would make my home," quoth he. Going ashore his party was attacked by the "Skrellings"—Indians. An arrow pierced the heart of Thorwald and that night he was buried near the strand. The Norsemen called the cape "Krossanes," the Cape of the Cross. All this is recounted in the old Sagas by the chroniclers of the period. While Krossanes cannot be definitely placed, the description fits Cape Ann. Note carefully the striking coincidence in the sequence of events of the next visit of white men.

Some 600 years after, in September, 1606, the Chevalier Champlain, the great French explorer, sailed into what is now Gloucester harbor. He went ashore, and like the Norse sea king, was ambushed by the savages and narrowly escaped a similar fate, being rescued by the timely arrival of the Sieur De Pontricourt and a rescuing party. Champlain carried a skilled cartographer who made an excellent map of the harbor which, with a detailed description of his visit, was published in an account of his voyages. The latest history of this place treats of this.

After Champlain comes Martin Pring, Gosnold, John Smith and others, all of whom tarried and made note of the place. Smith, in 1614, named it Cape Tragabigzanda, after the Turkish princess who secretly aided his escape from prison, and designated the three islands, Thacher's, Milk and Salt islands, as the three Turks heads, in recognition of a famous feat modestly recounted by himself, in which he successively beheaded three Mahometans in combat. Eventually the promontory was named Cape Anne, in honor of Princess Anne of Denmark.

No permanent foundation was made until 1623, when a colony of fishermen from Dorchester, England, settled here. In 1624 their ship, "Charity," sailed overseas to Bilboa with a cargo of salt cod, the beginning of the foreign commerce which has added so much wealth to New England. In 1625 occurred a dramatic episode when Myles Standish and soldiers from Plymouth sailed across the bay and demanded that Capt. Hewes, the leader of another company of fishermen-adventurers, vacate their stand on Stage Head forthwith on the ground that they were trespassing on Plymouth rights. Hewes refused, barricaded his place and bade defiance to Standish. Bloodshed was imminent when Roger Conant, then governor of the Dorchester colony at Stage Fort, effected a satisfactory compromise and the belligerent Standish set sail for Plymouth and peace reigned once more. A large tablet at Stage Fort commemorates this episode. From that time forward the settlement pressed on to its manifest destiny as the greatest fishing port of the New World. Undismayed by loss of life and fishing craft it has pursued its marine vocation almost exclusively.

Here in 1713 the schooner rig was evolved by Abram Robinson, an East Glouces-

(Continued on next page)

GLOUCESTER!!

(Continued from preceding page)

ter shipwright—and Gloucester schooners have always upheld the maritime supremacy of the port. When the Canadians last fall, confident in the superiority of their type of craft, flung their challenge across the border for a contest for an international fisherman's cup, it was the Gloucester schooner Esperanto which triumphantly defended and brought home the coveted trophy.

During its history more than 7,000 men have been drowned at sea in pursuit of its perilous vocation. Great gales, destroying the staunch craft, have made at one fell sweep scores of widows and hundreds of orphans. But undaunted the old town has kept on. During certain periods, almost alone in the American marine, Gloucester fishermen have flown the national ensign from the main peak.

The military and naval history of the place is rich in its record of patriotism. From the very first on sea and land Gloucester was at the forefront—with Sir William Pepperell at Louisburg, when the French stronghold was taken; at Quebec on the day when Wolfe sealed the fate of France in the New World.

The record of Gloucester men in the Revolutionary war, privateering on the sea, with the Colonial army and repulsing attack on the town by the enemy's ships, is one of the brightest patriotism and sacrifice. On the sea in the war of 1812 the town did its part for the national defense. In the war of the Rebellion one-seventh of the entire population were in army and navy. It was the Minute Men of '61 of Gloucester who, in the opening days of the struggle saved the historic Constitution from destruction at Annapolis. A Gloucester mariner, Capt. Jonathan Harraden, was sailing master of this frigate during her most eventful cruises. In the Spanish-American war, on land and sea, the city responded as always to the country's call.

In the great world war it played a major part. Some 1,800 of its men answered the cry from overseas for succor. On land its men were among the first to get in touch with the enemy and acquitted themselves with signal honor.

On sea, as of old, the stalwart mariners were found patriotic to the core. A month before the declaration of war more than 500 of the cream of the fishing fleet, skilled mariners, masters and men enrolled and proved that Gloucester can still be depended upon as a recruiting ground for the navy. As for the future, three centuries of past achievement is a guarantee that this grand record will ever be maintained.

Perhaps no place on the continent possesses more of the natural attractions that make for a great summer resort. Thorwald, Champlain and the early navigators—wide travelled, are lavish regarding its charms. As early as 1689 the place had settled down to an air of age. Cotton Mather, paying a visit in that year, wrote of it then as "the Seabrowned fishing town of Gloucester." Since then thousands from all parts of the earth, famous in statecraft, finance, business and the professional world, have sought the place as a summer abode.

Today it has a permanent population, approximately 25,000 and this figure is doubled in summer by those who seek rest and health, and their number is constantly increasing. The modest camp of 35 years ago has given way to the palatial seashore villas of the millionaire as well as the inhabitants of more modest cottages, for Gloucester has alike room and a welcome for all.

This sketch may not, per force, do more than hint at the salient facts in a most picturesque and dramatic history. But there is one point which may be appropriately emphasized.

We hear much of the community spirit movement of today—the effort at the de-

(Continued to page 20)

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ANNISQUAM - - - MASS.
FRANK H. SHUTE, Proprietor.

GLOUCESTER!!

(Continued from page 19)

mocratization of all the people. This spirit has always been the keynote of Gloucester, shot through the warp and woof of its inmost social and business fabric. Here, continues the oldest form of co-operative industry on this continent. The modest capital of the community, banded together, furnished boats, vessels and fittings and the fishermen who man them take half the proceeds of the voyage as their share. This is true basic and outstanding principle of cooperation based on the commercial Golden Rule, that for 300 years has governed the Gloucester fisheries and has stimulated the ambitions of its people.

In no place in two hemispheres, and this is the verdict of mariners from all over the globe, does OPPORTUNITY beckon and hold out a more friendly hand to the seafarer than Gloucester. Let a fisherman, no matter who, show evidence of ability and at once he is encouraged in every way. His progress from hand to master and to owner of his own vessel is facilitated. In this manner has arisen to competence succeeding generations of Gloucester's successful mariners and this avenue, ever open, beckons as generously today as ever. And in this important respect surely, Gloucester, as a community stands alone, a splendid example of workable cooperation, which has been the keystone of the arch of its commercial structure from its earliest days.

And so Gloucester though old in years is ever youthful in spirit. Its field of opportunity on land and sea was never more promising and its possibilities never broader. Its schools, churches, libraries and civic equipment all make for what is most desirable in the plan of rational and satisfied living. And from this firm foundation Gloucester looks confidently forward. Its past is secure. The future is assured in the ingrained loyalty of its citizens and the unflinching courage of its mariners.

"For granite-fast, tide true we feel
The Gloucester g l a m o u r holds the shore
Who loveth her and wins her once
Shall love and seek her ever more."

—James R. Pringle.

THE BEACHCROFT

Arrivals at the Beachcroft, East Gloucester:: Mrs. H. R. Smith, Asbury Park, N. J.; Charles E. Foster, Philadelphia; Mr. and Mrs. L. M. Horton, Lexington; Mrs. Paul Faude, Bronxville, N. Y.; Jack Faude, Bronxville, N. Y.; Mrs. H. M. Lathan, Worcester; Master V. M. Lathan, Worcester; Miss Louise Jellerson, Newtonville; Prof. Martin Mower, Cambridge; Evelyn Mower, Cambridge; Mrs. A. B. Goodyear, Holyoke; Adelle Goodyear, Holyoke; R. E. Coker, Washington; E. E. Eaten, Cambridge; Mr. and Mrs. Frary and daughter, Medina, N. Y.; Mrs. Wilson Durbrow, East Orange, N. J.; Harry M. Lathan, Worcester; Mrs. M. B. Hutchinson, Lexington; Miss M. H. Lahiff, Providence, R. I.; Miss M. Lahiff, Providence, R. I.; Miss Eileen McCabe, Providence, R. I.; Mr. and Mrs. W. H. Olmstead, Syracuse; Miss Olmstead, Syracuse; Mrs. Dickey, Holyoke; Miss Marjorie Stanwood, Boston; Mr. and Mrs. Kavenough and children, Canton; Mr. and Mrs. F. J. Phelps, Holyoke; Mr. and Mrs. G. E. Johnson, Holyoke; Bertha Whiting, Rochester, N. Y.; Robt. E. and Emma Cooke, Annie and Ida Pickham, Providence; Eva Thomas, Boston; Loretto B. Gillis, Katherine Brine, Somerville; Ella See, Florence Wells, Rochester, N. Y.; C. P. Alden, Miss Helen Alden, Springfield; Florence Alden, New York City; Mrs. Harold Alden, Pittsburg, Pa.; Frenja Lothigon, Boston; Mr. and Mrs. Redman, Dorothea Redman, Sally Redman, Mary Redman, Lexington; Mr. and Mrs. H. Danial, Springfield; Abigail L. Farrell, Wollaston; Sargent Abiom, J. Laib, New York.

ANNISQUAM YACHTING

(Continued from page 17)

Pike, C. Guiler.....1:25:57
Friday, C. L. Norton, Jr..1:26:18
Tuna, Morrill Wiggin....1:26:33
Tautog, Ted Graves.....1:26:53
No. 22, Harry Griffin....1:28:58
Skate, Harry Worcester..1:29:52
Dolphin, S. Sheldon.....1:30:31
Catfish, Miss Dorothy Norton
..... 1:32:20
Hippo, Campus R. Riley....1:33:10
Toopie, George Huntress....
..... withdrew

POINTS OF INTEREST

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence. Fine residence of Col. John W. Prentiss now in process of completion.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot: thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured..

Ravenwood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

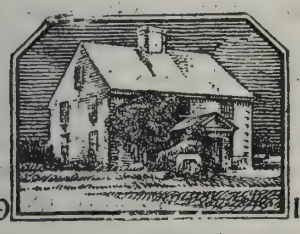
Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1785. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street, are to be restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian

(Continued to page 22)



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Marshfield, Mass.

Those who are touring the South Shore to Plymouth will enjoy visiting this fine old Pilgrim house restored just as it was in 1699. Good food in an atmosphere of old-time charm. About ten miles this side of Plymouth—the way is well marked.

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CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,
City Marshal.

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Gloucester, Mass.

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Ocean View and within one hundred feet of one of the Best Bathing Beaches on New England Coast.
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Managing Proprietor.

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47 Main St. Tel. 1683-W

Watson Brothers
Cabinet Makers
Carpenters
Contractors and Builders
Mill and Case Work
Office and Shop, 108 Duncan St.
Gloucester
Tel. Conn.

POINTS OF INTEREST

(Continued from page 21)

(Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument, on which will be placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which will be completed when the Bass Rocks-Land's End stretch is completed, by next year.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Magnolia Swamps, inaccessible to strangers, in West Gloucester woods. Only place in North where Magnolia glauca grows wild. Brought by early settlers from Virginia.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenwood park from Western avenue.

Thacher's Island, outpost on Atlantic coast. Twin Lights, among most powerful on coast. Off Rockport shore (southeast). Scene of wreck of Rev. Anthony Thacher who, with his family were bound in a boat from Essex to Marblehead, August 12, 1635. This, with Milk and Salt Islands, in the same locality, called "Three Turk's Heads" by Capt. John Smith in 1614.

Gloucester: Premier fishing port in new world Settled in 1623; incorporated 1639; a city 1873. Population 25,000. Rockport. northeasterly part of Cape Ann. Originally part of Gloucester. Sandy Bay, set off as a town in 1840, population, 4000; occupations, granite quarrying and fishing.

Greatest Business Chance in Magnolia
FOR SALE—The well-known **FOX COTTAGE** on Lexington avenue. Would make fine location for shop with apartments above. An investment opportunity rarely offered. See
JOHN A. JOHNSON
Gloucester National Bank Bldg. Insurance of all kinds

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Shoes Renewed by the
ELWELL SYSTEM
Skilled Workmen—First Quality Oak Leather only used
4 CENTER STREET
Just around the corner from Main Street Waiting Station

Jeanne d'Arc Shop
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Distinctive Cards for All Occasions
RUGS, ANTIQUES, PAINTINGS, BASKETS, FRENCH JEWELRY, LACES, OLD SHAWLS AND AN EXTENSIVE COLLECTION OF NOVELTIES
MISS LOUISE H. HAEBERLE

GOOD HARBOR BEACH

Late arrivals at Good Harbor Beach are Mrs. Grace Wheatley and Frances P. Wheatley, Danielson, Conn.; Thomas D. Russon and Daniel P. Kelley, Boston; B. T. O'Brien and Miss M. A. Dunn, Lowell; Henry I. Kneeland, St. Louis, Mich.; Mrs. James H. Hennessey, Salem; A. T. Cameron and Andrew Kelly, Amsterdam, N. Y.; Mr. and Mrs. H. R. Bridgman and Lawrence Bridgman, Chicopee; Mary McGowan and Rosella C. McGowan, Manchester, N. H.; Dr. Francis C. Newton, Boston; Mr. and Mrs. Henry Haak, West Newton; Mrs. H. A. Stevens, Watertown; Lieut. John W. Huse, U. S. N.; Mrs. G. H. Lyon and Miss F. J. Lyon, Springfield; Miss A. Gaffey and Miss M. Gaffey, Boston; Mr. and Mrs. John F. Scott and Miss Phyllis Scott, Providence; Anna E. Spillane and Marguerite A. Connick, Boston; Mrs. Edith Richardson Dupee, Eleanor R. Dupee and George R. Dupee, Lowell; Elizabeth Frothingham, Springfield; Mr. and Mrs. C. H. Runnells, Nashua, and C. Booth, Philadelphia.

COUNTY AND SHORE

Mrs. George von L. Meyer, widow of the former secretary of the navy and ambassador, has returned from Cherbourg on the White Star steamer Olympic to this country. Mrs. Meyer went abroad some weeks ago, and has been in Italy to visit in Rome her son-in-law and daughter, Giuseppe Brambilla and Mme. Brambilla, formerly of Washington. Mrs. Meyer will spend the summer at "Rock Maple Farm, Main street in Hamilton.

BRIER NECK

Miss Mary Short, daughter of Rev. and Mrs. Charles L. Short of Worcester, has as her guest for the week Miss Mary Chamberlain of Concord. Miss Chamberlain is a classmate of Miss Short's at Smith College, both having graduated in the class of 1921.

Professor and Mrs. Kendall K. Smith and children of Providence are occupying the Harvey cottage on Brier Neck this season.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

of The Cape Ann Shore, published weekly at Gloucester, Mass., in July and August, 1921,.

State of Massachusetts, County of Essex, ss:

Before me, a notary public in and for the State and county aforesaid, personally appeared James R. Pringle, who, having been duly sworn according to law, deposes and says that he is the owner of The Cape Ann Shore, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, James R. Pringle, Gloucester, Mass.; editor, James R. Pringle; managing editor, none; business manager, James R. Pringle.

2. That the owner is: James R. Pringle.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

JAMES R. PRINGLE.

Sworn to and subscribed before me this 18th day of July, 1921.

WILMOT A. REED.

(My commission expires 1922.)

CAPE POND ICE CO.

Wholesale and Retail Dealers in . . . **Pure Ice** 105 MAIN STREET Tel. 180

¶Houses at Fernwood, West Gloucester, Cape Pond, Rockport and Magnolia. ¶**ABSOLUTELY PURE ICE at Fair Prices.** ¶Competent Drivers. ¶Deliveries at Magnolia and Bass Rocks. ¶We earnestly solicit your patronage.

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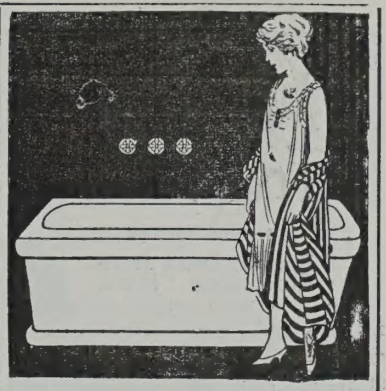

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Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
City Forester.

TRY

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For LOBSTERS, CLAMS, FISH DINNERS STEAKS AND CHOPS

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They are the Standard Product of New England's oldest industry.

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CANTON CHAIRS—imported direct from Canton, China. They are big and yielding—almost as comfortable as a good bed. And some of them have most enviable footrests. From **$14.00** to **$20.00.**

HAMMOCKS—The up-to-date porch variety of luxuriously upholstered hammock-bed, with its ever welcome invitation to be comfortable—khaki, leaf green and gray, hammock stands and awnings to match.

VUDOR PORCH SCREENS—to shut out the sun when it is too hot, and yet, because they are the kind with the ventilator, to let in each little cooling breeze. 5 ft. **$6.50;** 6 ft., **$7.75;** 7 ft., **$9.40;** 8 ft., **$10.40;** 10 ft., **$13.85;** 12 ft., **$16.75.**

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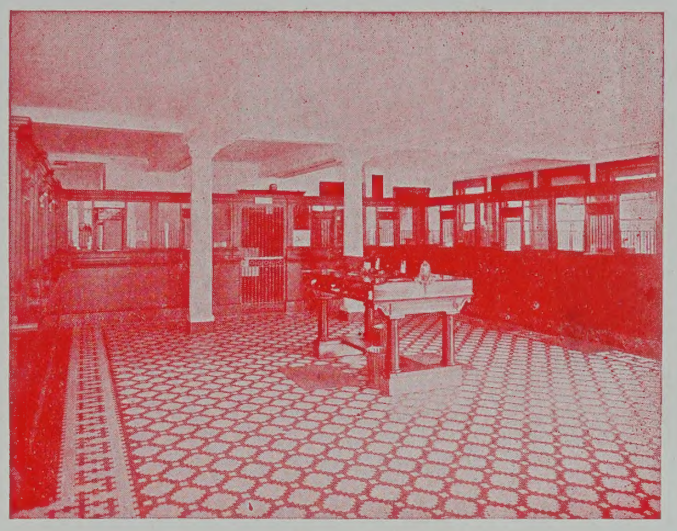

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chartered by the Commonwealth in 1891 and commenced business in February, 1892.

Through progressive and modern banking methods, the Trust Company took the lead in banking circles of Gloucester, and today ranks as the largest financial institution of this city. It maintains facilities for all branches of banking and also has a large Trust Department.

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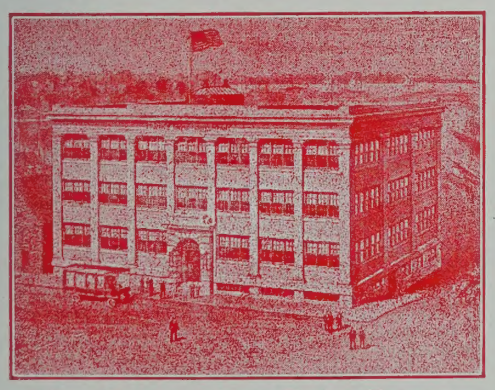

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